Computer Graphics and Multimedia

MCA-3rd

Full Marks: 70

Time: 3 hours

Answer any six questions including Q. No. 1 which is compulsory

The figures in the right-hand margin indicate marks direction shear relative to Xueria.

- Answer the following questions:
  - (a) What do you mean by emissive and non-emissive displays?
  - What are the importances of homogeneous co-ordinate system in computer graphics?
  - Find refresh rate of 512 × 512 frame buffer, if the access time for each pixel is 200 nanoseconds (ns).
    - What is morphing? Where it can be applied?

(a) What is clipping in the context of open GL and where does it fit in the steps of the open GL pipeline architecture?

(b) Why is a fourth component w added to the usual three dimensional coordinate in computer graphics systems like open GL? Give two common uses of the extra entries in the corresponding  $4 \times 4$  matrices. 5

(a) Name the major component of a graphical interface and what are its features?

> What are the difference between VGA and SVGA resolution?

commute. If S = S or, If  $\theta = \sin s$  for

based modeling procedure that influences

the final chape of the models.

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(Turn Over)

	<b>©</b>	Explain the properties of B spline. How it is differ from Bezier?	10
	<b>(</b> )	What is meant by virtual reality?	
	<b>(2)</b>	Define dithering.	
	(b)	Compare perspective with parallel projection.	
	<b>(1)</b>	What are various text clipping technique?	
	0	Give a transformation matrix to produce an $X$ -direction shear relative to $X$ -axis.	AX.
2,		Compare the computation done in Digital Differential Analyser (DDA) algorithm with Bresenham's line drawing algorithm.	5
2		Write a boundary fill procedure to fill an 8-connected region.	5
3.	9	Given control points (10, 100), (50, 100), (70, 120) and (100, 150). Calculate coordinates of any four points lying on the corresponding	J
		Bezier curve.	5

	rive the transformation matrix for	
wir	ndow to viewport mapping transformation.	5
A XXI 'A	open GL pipeline architecture ?	
4. Write si	hort notes on:	
Ø MI	DI Vs. Digital Audio	5
(ii) Hy	permedia Vs. Hypertext.	5
seg par the	tain the perspective projection of a line gment $AB = \{(3, 2, 4), (3, 2, 8)\}$ which is rallel to z-axis onto the $z = 0$ plane with COP at $(0, 0, -2)$ . Also find the vanishing	
poi	What are the difference between ve	5
cor	ove that 2D rotation and scaling mmute. If $S_x = S_y$ or if $\theta = n\pi$ for	-
IIIU	eger n.	5
bas	scuss the production rule of a grammar- sed modeling procedure that influences final shape of the models.	5
	plain Cohen-Sutherland line clipping orithm.	5

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