

HISTORY THEORY OF ARCHITECTURE - I

3RD SEMESTER B.ARCH (ARCHITECTURE)

Time : 3.00 Hours

Full Marks: 70

Q.No.1 is compulsory and Answer any five from the rest

The figures in the right hand parenthesis indicate marks.

Add Illustrations where Necessary

- Q.1 Answer all questions : 2 x 10
- (i) What are the features of Prehistoric Art? List a few Examples.
 - (ii) Briefly discuss two of Antonio Gaudi projects
 - (iii) What are the ideals of Art Nouveau movement and the features of its architecture.
 - (iv) What are considered as Corbusier's five principles of design?
 - (v) What do you understand by Expressionism?
 - (vi) Name the architects who are associated with the Casa Batlo.
 - (vii) Discuss the salient Feature of Villa Savoye?
 - (viii) Briefly discuss F.L. Wright's view on organic architecture.
 - (ix) Explain Post modern movement –deconstructivism.
 - (x) What are the features of late nineteenth-century art movement?
List a few examples.
- Q.2 (a) Explain the role of Industrial Exhibitions of 19th and 20th centuries in the evolution of modern architecture? 5
- (b) Discuss two of the landmark structures that were part of the exhibitions and their impact. 5
- Q.3 (a) Discuss the ideas and works of Antonio Gaudi. 5
- (b) What are the building types emerged during that period explain with their salient features. 5

Q.4 (a) Discuss the origins, objectives and impact of Bauhaus School of architecture 5

(b) Explain some of the points with reference to his architectural works of Le-Corbusier. 5

Q.5 (a) What was the role and purpose of art? Discuss some of the key ideas proposed and propagated in the various art through ages. 5

(b) Discuss the works of Le-Corbusier with respect to building. Discuss the influence of his ideas in the formation of Modern Architecture. 5

Q.6 Write Short Notes : (answer any two) 2 x 5

(a) Falling water by F.L. Wright

(b) Art Deco

(c) Pablo Picasso

(d) Notre Dame du Haut, Ronchamp

Q.7 (a) How did Alvar Alto contributed to National Romanticism in Scandinavian architecture through his works - Illustrate. 5

(b) List the building characteristics of Alvar Alto 5

Q.8 (a) Discuss the construction system and architecture of Crystal Palace, London. 5

(b) State the objective of incorporating roof garden concept and free facade in Villa Savoye. 5

Savoye