

**7.1.8 - Describe the Institutional efforts/initiatives in providing an inclusive environment i.e. tolerance and harmony towards cultural, regional, linguistic, communal, socio-economic and other diversities (within a maximum of 200 words)**

**(Ref. following link for images**

**[https://drive.google.com/drive/folders/1-BHm3uVDMEZ8WLFvP\\_3XKpWLCL9ajbiZ?usp=sharing](https://drive.google.com/drive/folders/1-BHm3uVDMEZ8WLFvP_3XKpWLCL9ajbiZ?usp=sharing)**)

VSSUT is committed to being inclusive and has a diverse population of students, faculty and staff hailing from different parts of the state. The Institute makes proactive efforts to provide an inclusive environment for its students without any discrimination. The initiatives are also taken to promote better education, economic upliftment of the needy, and set communal harmony. Under the SSG society, the students of VSSUT are involved in Sanskar Kendra in Kirba village. They engage in teaching the economically weaker school children in the evening, preparing them to build confidence, conducting science experiments, watching news, enriching general knowledge, career choices and excel in curricular and co-curricular activities. They celebrate Saraswati Puja and Gansh Puja in the Kendra. The institute has conducted lectures in the villages to increase their environmental and ethical awareness. The institute has also tested the level and quality of drinking water available in some of the villages in the industrial belt in Jharsuguda District. The extension activities are targeted towards enabling a holistic environment for student development. University has always been at the forefront of sensitizing students to the cultural, regional, linguistic, communal, and socio-economic diversities of the state and the nation. The University celebrates cultural and regional festivals like Youth Festival, Constitution Day, Aids day, Birthday of Veer Surendra Sai on 23<sup>rd</sup> January, Republic day, Balidan Diwas on 23<sup>rd</sup> March etc. to teach tolerance and harmony to the students. This year, on republic day special attention was the display of flex of different students clubs and start ups reporting their activities and achievements before the invitees, faculty and students. The students of Sanskar kendra also displayed cultural program. The Radha Krishna temple located at Professor Colony celebrates its Swanakhetra (Foundation day) every year with a contributory feast to develop social bonding. The gender equality policy focuses on equal access, opportunities, and rights for all genders. The students have produced a short video BADLAV: The Transformation that shows the influence of Veer Surendra Sai in a student's life (<https://www.youtube.com/watch?v=iKEL1lykiBI> ). Policy for the differently abled ensures that every single member of the university is aware of the care to be shown to the differently-abled people. By providing a barrier-free environment, needed facilities, and human and technological assistance, the institute makes continuous efforts to make the differently-abled feel included in every part of the activity.



Sanskar Kendra, Kirba



Rakshabandhan at Sanskar Kendra in Kirba village by SSG Society VSSUT



SSG SOCIETY



You are cordially invited to  
THE SIGNATURE CAMPAIGN  
on the eve of the



**World Aids Day**

Organised by  
Social Service Guild Society,  
Veer Surender Sai  
University of Technology

Date : 1st December 2022

Time : 10:00 AM

Venue : Veer Surendra Sai University  
of Technology Burla



Observation of Aids Day



Welcome of Hockey World Cup at VSSUT on 3<sup>rd</sup> Jan 23



Parade of 26<sup>th</sup> January 2023 with NCC, and flex display of all students clubs



Quiz event during VASSAUNT March 2023



Balidan Diwas Dt.23.3.23



Celebration of the Birthday of Veer Surendra Sai and Netaji Subhas Chandra Bose on 23<sup>rd</sup> January 2023

# DESI DESIGNER

DESI DESIGNER IS THE EVENT CONDUCTED BY PIXELS, THE OFFICIAL ART AND PHOTOGRAPHY CLUB OF VSSUT, BURLA. IN THIS EVENT THE PARTICIPANTS GROUPED IN A PAIR OF TWO ; THE ARTIST AND THEIR MODEL. THE ARTISTS WOULD LET OUT THEIR CREATIVITY AND CRAFTSMANSHIP SKILLS, TO DESIGN AN APPAREL FOR THEIR PARTNER ( MODEL ). THEY WOULD CRAFT THE APPAREL COMPLETELY OUT OF NEWSPAPERS AND PUT ON THEIR MODEL, AND THE MODELS WOULD WEAR THESE HANDMADE APPARELS AND FLAUNT IT OUT. IT WAS REALLY AN AMAZING AND AMUSING EVENT MORE THAN A COMPETITION, TO WITNESS THE THE ABILITY OF ONE TO INTERPRET A FASHION DESIGNER'S CREATIVE IMAGINATION.



Innovative design concept of recycling waste material