

VEER SURENDRA SAI UNIVERSITY OF TECHNOLOGY, BURLA

Semester: 2ND

LESSON PLAN

Subject SURVEYING AND LEVELLING

Session: Jan 2017 – May 2017

Theory / Sessional

Branch/Course: Architecture

Name of the Faculty Member: **Er. Sanchita Behera**

Period	Module/ Number	Topic to be covered	Remarks/ Sign. of Faculty Member
1-2	I	Introduction, Definitions, Basic principles of surveying, classification of survey, uses of survey	
3-4		scales and symbols, sources of errors in survey, linear measurement, accurate and approximate methods, duties of surveyor	
5-6		Chain surveying, introduction, types of chains and tapes, Instruments for chaining and taping, ranging cross staffs, offsets	
7		obstacles in chain surveying, errors and corrections, standardization	
8		composition of areas (trapezoidal rule, average ordinate, simpson rule)	
9	II	Compass Surveying, Introduction, prismatic compass and surveyors compass, types of bearings	
10		designation of bearings, fore bearing and back bearing, types of traverse, temporary adjustment of prismatic compass, local attraction, corrections, precautions, errors,	
11		Plane Table survey, Introduction, types of plane tables and their assessories, setting up the plane table	
12		traversing, radiation method, intersection method	
13-14		resection method (two point problem), three point problem	
15-16	III	Leveling- Introduction, definition of terms used in levelling, principles of levelling, classifications	
17-18		temporary adjustments of dumpy level, RL's by height of instrument and rise and fall method	
19		Contouring and their characteristics, uses, errors in levelling,	
20		Theodolite- Introduction- vernier Theodolite, users of Theodolite, Temporary adjustments, Traversing	
21	IV	Automated Surveying, Introduction to use of Digital Surveying,	
22		Instruments such as distomat, total station, Electronic Theodolite, GPS, Site studies	
23		Plot, site, land and regions, size and shape of site, Analysis of accessibility, topography, Climate, land forms	
24		Surface drainage, Soil, Water vegetation, ecology, and visual aspects	

Signature of the Faculty Member :

Date:

Counter Signature of H.O.D.